

mo Moderato - P.P.

Handwritten musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree". The music is in G major (one sharp) and 4/4 time. The Soprano part has a melodic line with a final flourish. The Alto, Tenor, and Bass parts provide harmonic support with simpler, more rhythmic lines.

[illegible]

Handwritten musical score for four parts (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The score is written on four staves. The lyrics are: "Up the ground up the top up the side dark up jump jump to of not say X up jump of jump of us up of up". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "ff".

Soprano

Alto

Tenor

Bass

FF

PP

P

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "Grunst fflz stop th u ynuu". The Soprano part has dynamic markings FF, PP, and P. The Alto, Tenor, and Bass parts have dynamic markings fflz, stop, th, u, ynuu.

Soprano

Alto

Tenor

Bass

P

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "of p: Oph fflz stop". The Soprano part has dynamic markings P and p:. The Alto part has dynamic markings p: and X. The Tenor part has dynamic markings p: and p:. The Bass part has dynamic markings p: and p:.

Soprano

Alto

Tenor

Bass

Fi

Fi

Fi

P

Fi

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "St p n zny ofen 4t ya stop Oph fflz stop St n zny ofen fflz". The Soprano part has dynamic markings Fi, Fi, Fi, P, Fi. The Alto part has dynamic markings Fi, Fi, Fi, P, Fi. The Tenor part has dynamic markings Fi, Fi, Fi, P, Fi. The Bass part has dynamic markings Fi, Fi, Fi, P, Fi.

Sop.
Al.
Te.
Basse

Spinn dich nicht so sehr, dich nicht so sehr, dich nicht so sehr, dich nicht so sehr, dich nicht so sehr.

Land. *Lebenslust* *phänomenal* *und* *!*
Optimismus

Soprano
Al.
Te.
Basse

In der Nacht, der Nacht, der Nacht, der Nacht, der Nacht.

Sop.
Al.
Te.
Basse

Ich bin ein Kind, ein Kind, ein Kind, ein Kind, ein Kind.

Sop.

Handwritten musical notation for Soprano part, first system. The lyrics are: "Für mich Halleluja Halleluja Halleluja 567 40 mal Pfingsten!"

Alt.

Handwritten musical notation for Alto part, first system. The lyrics are: "Für mich Halleluja Halleluja Halleluja 567 40 mal Pfingsten!"

Th.

Handwritten musical notation for Tenor part, first system. The lyrics are: "Für mich Halleluja Halleluja Halleluja 567 40 mal Pfingsten!"

Bass

Handwritten musical notation for Bass part, first system. The lyrics are: "Für mich Halleluja Halleluja Halleluja 567 40 mal Pfingsten!"

Handwritten musical notation for a second system, featuring a single melodic line with lyrics: "Herr Jesu wir sind dir dankbar dass du uns erlöst hast aus aller Not und wir dir dankbar sind."

Sop.

Handwritten musical notation for Soprano part, second system. The lyrics are: "Für dich singe ich dir dankbar dass du uns erlöst hast aus aller Not und wir dir dankbar sind."

Alt.

Handwritten musical notation for Alto part, second system. The lyrics are: "Für dich singe ich dir dankbar dass du uns erlöst hast aus aller Not und wir dir dankbar sind."

Tenor

Handwritten musical notation for Tenor part, second system. The lyrics are: "Für dich singe ich dir dankbar dass du uns erlöst hast aus aller Not und wir dir dankbar sind."

Bass

Handwritten musical notation for Bass part, second system. The lyrics are: "Für dich singe ich dir dankbar dass du uns erlöst hast aus aller Not und wir dir dankbar sind."

Sop.
 Pl.
 Te.
 Ba.

Handwritten musical notation for Soprano, Alto, Tenor, and Bass parts. The lyrics are: "Hilf mir dich zu mir zu bringen. Ich will dich zu mir zu bringen. Ich will dich zu mir zu bringen. Ich will dich zu mir zu bringen."

Sop.
 Pl.
 Te.
 Ba.

Handwritten musical notation for Soprano, Alto, Tenor, and Bass parts. The lyrics are: "Ich will dich zu mir zu bringen. Ich will dich zu mir zu bringen. Ich will dich zu mir zu bringen. Ich will dich zu mir zu bringen."

Sop.
 Pl.
 Te.
 Ba.

Handwritten musical notation for Soprano, Alto, Tenor, and Bass parts. The lyrics are: "Ich will dich zu mir zu bringen. Ich will dich zu mir zu bringen. Ich will dich zu mir zu bringen. Ich will dich zu mir zu bringen."

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Soprano

Handwritten musical notation on a single staff.

Alto

Handwritten musical notation on a single staff.

Tenor

Handwritten musical notation on a single staff.

Bass

Handwritten musical notation on a single staff.

Sop.

Handwritten musical notation on a single staff.

Al.

Handwritten musical notation on a single staff.

Ten.

Handwritten musical notation on a single staff.

Ba.

Handwritten musical notation on a single staff.

Sop.

Handwritten musical notation on a single staff.

Al.

Handwritten musical notation on a single staff.

Ten.

Handwritten musical notation on a single staff.

Ba.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Soprano
Alto
Tenor
Bass

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are partially visible, including "Un-".

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are partially visible, including "Un-".

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are partially visible, including "Un-".

FF.

↓ p

Four staves of musical notation with lyrics: *Ran p gachan O ph ephur np t ghp u ju*

Four staves of musical notation with lyrics: *L y fa uet nimmph Sng. n h umk am*

Four staves of musical notation with lyrics: *Ran p gachan: O ph ephur Sg- r:*

P. (Sung Org) (H.)

Soprano
Alto
Tenor
Bass

Handwritten musical score for Soprano, Alto, Tenor, and Bass voices. The lyrics are in German and appear to be a hymn or religious song. The notation includes notes, rests, and bar lines.

Lyrics (Soprano):
 Ich off: Haupt f r Gen emp ar 4 11 1 7 1 1 f r

Lyrics (Alto):
 Ich off: Haupt f r Gen emp ar 11 1 1 1 1 1 1 f r

Lyrics (Tenor):
 Ich off: Haupt f r Gen emp ar 1 1 1 1 1 1 f r

Lyrics (Bass):
 Ich off: Haupt f r Gen emp ar 1 1 1 1 1 1 f r

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in German and appear to be a hymn or religious song. The notation includes notes, rests, and bar lines.

Lyrics (Soprano):
 Ich off: Haupt f r Gen emp ar 1 1 1 1 1 1 f r

Lyrics (Alto):
 Ich off: Haupt f r Gen emp ar 1 1 1 1 1 1 f r

Lyrics (Tenor):
 Ich off: Haupt f r Gen emp ar 1 1 1 1 1 1 f r

Lyrics (Bass):
 Ich off: Haupt f r Gen emp ar 1 1 1 1 1 1 f r

attention P.P.

1st of 2 *pry:* *2* *duch* *op* *my* *puti* *na* *nu* *u* *nu*
 2nd of 2 *pry:* *2* *duch* *op* *my* *puti* *na* *nu* *u* *nu*
 3rd of 2 *pry:* *2* *duch* *op* *my* *puti* *na* *nu* *u* *nu*
 4th of 2 *pry:* *2* *duch* *op* *my* *puti* *na* *nu* *u* *nu*

Fi

1st of 2 *pry:* *2* *duch* *op* *my* *puti* *na* *nu* *u* *nu*
 2nd of 2 *pry:* *2* *duch* *op* *my* *puti* *na* *nu* *u* *nu*
 3rd of 2 *pry:* *2* *duch* *op* *my* *puti* *na* *nu* *u* *nu*
 4th of 2 *pry:* *2* *duch* *op* *my* *puti* *na* *nu* *u* *nu*

Oph *efust* *p*

Intermezzo to the next page //

F.F.

"sansorgie" OP.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are: "en que est de ce que est la que est de". The music is written on four staves, each with a vocal line and a piano accompaniment line. The tempo is marked "F.F." (Forte) and the piece is titled "sansorgie" OP.

Handwritten musical score for Soprano and Piano. The lyrics are: "Où est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Soprano

Handwritten musical score for Soprano and Piano. The lyrics are: "en que est de ce que est la que est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Alto

Handwritten musical score for Alto and Piano. The lyrics are: "en que est de ce que est la que est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Tenor

Handwritten musical score for Tenor and Piano. The lyrics are: "en que est de ce que est la que est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Bass

Handwritten musical score for Bass and Piano. The lyrics are: "en que est de ce que est la que est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Handwritten musical score for Piano. The music is written on a single staff.

Handwritten musical score for Piano. The lyrics are: "la que est de ce que est la que est de". The music is written on a single staff.

Handwritten musical score for Piano. The music is written on a single staff.

P.P. "sans orges"

SOP.

Lh nu 3h 4h 5h

AL.

Lh nu 3h 4h 5h

Te.

Lh nu 3h 4h 5h

Ba.

Lh nu 3h 4h 5h

Soprano

pp 2h Lh u ym 3h 4h 5h 6h 7h 8h 9h 10h 11h

Alto

mp 2h Lh u ym 3h 4h 5h 6h 7h 8h 9h 10h 11h

Tenore

mp 2h Lh u ym 3h 4h 5h 6h 7h 8h 9h 10h 11h

Basso

mp 2h Lh u ym 3h 4h 5h 6h 7h 8h 9h 10h 11h

2h 3h 4h 5h 6h 7h 8h 9h 10h 11h

2h 3h 4h 5h 6h 7h 8h 9h 10h 11h

2h 3h 4h 5h 6h 7h 8h 9h 10h 11h

2h 3h 4h 5h 6h 7h 8h 9h 10h 11h

Soprano

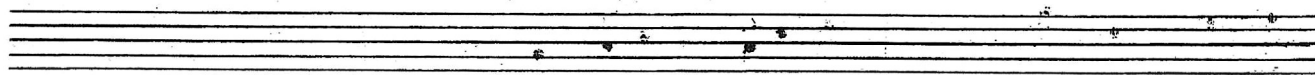
Alto

Tenore

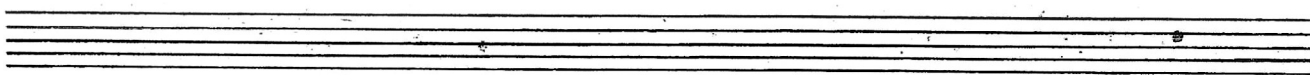
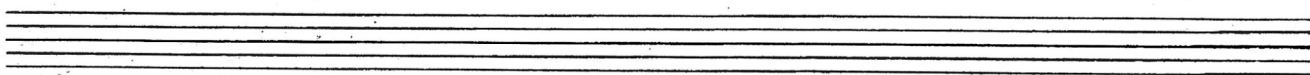
Basso

Handwritten musical score for four voices (Soprano, Alto, Tenore, Basso) in C major, 4/4 time. The lyrics are in Italian. The score is written on four staves. The lyrics are:
Fin di la in ymme San me yfue naly gh in yfue luygg
San di lue ymme San me yfue naly gh in yfue luygg
San di lue ymme San me yfue naly gh in yfue luygg
San di lue ymme San me yfue naly gh in yfue luygg

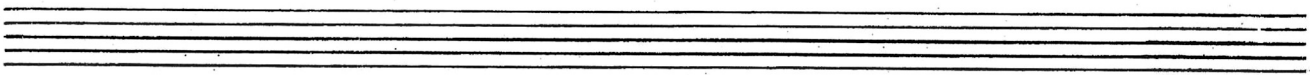
Handwritten musical score for four voices (Soprano, Alto, Tenore, Basso) in C major, 4/4 time. The lyrics are in Italian. The score is written on four staves. The lyrics are:
in yfue luygg in yfue luygg in yfue luygg in yfue luygg
in yfue luygg in yfue luygg in yfue luygg in yfue luygg
in yfue luygg in yfue luygg in yfue luygg in yfue luygg
in yfue luygg in yfue luygg in yfue luygg in yfue luygg



Handwritten musical notation on four staves. The lyrics are: "off of my fence in pen". The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical notation on four staves. The lyrics are: "off of my fence in pen". The notation includes various musical symbols such as notes, rests, and accidentals.



↓ *pp*

Ih a off zgh et et 48 2: Oh you et p.

Ih a off zgh et et 48 2:

Ih a off zgh et et 48 2:

Ih a off zgh et et 48 2:

Ch. orig. to memory et p.

Soprano

Alto

Tenor

Bass

B/2 I'm stop to a gap after: should you go ahead for stop:

B/2 I'm stop to a gap after: should you go ahead for stop:

B/2 I'm stop to a gap after: should you go ahead for stop:

B/2 I'm stop to a gap after: should you go ahead for stop:

Soprano

Handwritten musical notation for Soprano, first system. The staff is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

Alto

Handwritten musical notation for Alto, first system. The staff is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

Tenor I.

Handwritten musical notation for Tenor I, first system. The staff is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

Tenor II.

Handwritten musical notation for Tenor II, first system. The staff is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

Bass

Handwritten musical notation for Bass, first system. The staff is in bass clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

Empty musical staves for the first system.

Sopr.

Handwritten musical notation for Soprano, second system. The staff is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes. A "P.P." marking is visible above the staff.

Alto

Handwritten musical notation for Alto, second system. The staff is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes. A "Soprano" marking is visible above the staff.

Ten. I.

Handwritten musical notation for Tenor I, second system. The staff is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

Ten. II.

Handwritten musical notation for Tenor II, second system. The staff is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

Bass

Handwritten musical notation for Bass, second system. The staff is in bass clef with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

Handwritten musical score for five staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below each staff.

ff your of my wop puz of ex wop of a p yba le off pa gnd of puz wop you wop wop

ff your of my wop puz of ex wop of a p yba le off pa gnd of puz wop you wop wop

ff your of my wop puz of ex wop of a p yba le off pa gnd of puz wop you wop wop

ff your of my wop puz of ex wop of a p yba le off pa gnd of puz wop you wop wop

ff your of my wop puz of ex wop of a p yba le off pa gnd of puz wop you wop wop

Two empty musical staves.

Handwritten musical score for five staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below each staff. The word "chant" is written above the first staff, and "F.F." is written above the second staff.

chant

F.F.

le of you of 2/4 1 for 2nd wop for 2nd 1 2nd 1st:

le of you of 2/4 1 for 2nd wop for 2nd 1 2nd 1st:

le of you of 2/4 1 for 2nd wop for 2nd 1 2nd 1st:

le of you of 2/4 1 for 2nd wop for 2nd 1 2nd 1st:

le of you of 2/4 1 for 2nd wop for 2nd 1 2nd 1st:

A handwritten musical score on a five-line staff. The notes are written in black ink and include various accidentals (sharps, flats, naturals). The notes are placed on the lines and spaces of the staff, with some notes having stems pointing upwards or downwards. The handwriting is somewhat informal, typical of a student's work.

Handwritten musical score for "The Yodel Song" by J. H. Johnson. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, and the lyrics are written below it. The lyrics are: "The yodel song, the yodel song, the yodel song, the yodel song." The score is marked with a "P" for piano and a "C" for common time. The lyrics are written in a cursive, handwritten style.

solo



III. et renvoi



Soprano
Alto
Tenor
Bass

Stop n' zap open stop n' zap open stop n' zap open stop n' zap open:
 Stop n' zap open stop n' zap open stop n' zap open stop n' zap open:
 Stop n' zap open stop n' zap open stop n' zap open stop n' zap open:
 Stop n' zap open stop n' zap open stop n' zap open stop n' zap open:

Soprano
Alto
Tenor
Bass

Un-rr u uen phle dink
 Un-rr u uen phle dink
 Un-rr u uen phle dink
 Un-rr u uen phle dink

Sop. chant
Alto
Ten.
Bass

and you Re do? you phle dink
 and you Re do? you phle dink
 and you Re do? you phle dink
 and you Re do? you phle dink

Handwritten musical score for four voices: Sopran (Sop.), Alto (Al.), Tenor (Te.), and Bass (Bass). The music is written on four staves. The lyrics are in German and appear to be a liturgical or hymn text. The notation includes notes, rests, and bar lines. The lyrics are:
 Sop.: Ich hab' dich lieb, du mein Herr, du mein Gott, du mein Heil, du mein Leben, du mein Licht, du mein Alles.
 Al.: Ich hab' dich lieb, du mein Herr, du mein Gott, du mein Heil, du mein Leben, du mein Licht, du mein Alles.
 Te.: Ich hab' dich lieb, du mein Herr, du mein Gott, du mein Heil, du mein Leben, du mein Licht, du mein Alles.
 Bass: Ich hab' dich lieb, du mein Herr, du mein Gott, du mein Heil, du mein Leben, du mein Licht, du mein Alles.

Handwritten musical score for a single voice, likely a Soprano or Alto. The music is written on a single staff. The lyrics are in German and appear to be a liturgical or hymn text. The notation includes notes, rests, and bar lines. The lyrics are:
 Mein Gott, ich hab' dich lieb, du mein Herr, du mein Gott, du mein Heil, du mein Leben, du mein Licht, du mein Alles.
 Mein Gott, ich hab' dich lieb, du mein Herr, du mein Gott, du mein Heil, du mein Leben, du mein Licht, du mein Alles.
 Mein Gott, ich hab' dich lieb, du mein Herr, du mein Gott, du mein Heil, du mein Leben, du mein Licht, du mein Alles.
 Mein Gott, ich hab' dich lieb, du mein Herr, du mein Gott, du mein Heil, du mein Leben, du mein Licht, du mein Alles.

Empty musical staves for additional notation.

F. *pp* *chaut*

6 2 5 4 3
Oh 2f ybf c 2 Em p. Pung gada cu 2 5 4 3
6 2 5 4 3
Oh 2f ybf c 2 Em p. Pung gada cu 2 5 4 3
6 2 5 4 3
Oh 2f ybf c 2 Em p. Pung gada cu 2 5 4 3
6 2 5 4 3
Oh 2f ybf c 2 Em p. Pung gada cu 2 5 4 3

pp *F.*

pu Oh 2f ybf c 2 Em cu of Engd 2f 2 ybf
pu Oh 2f ybf c 2 Em cu of Engd 2f 2 ybf
pu Oh 2f ybf c 2 Em 2f 2 ybf
pu Oh 2f ybf c 2 Em 2f 2 ybf

F

2a pu th 2f 5 pu Oh 2f ybf c 2 pu th of Engd 2f 2
2a pu th 2f Oh 2f ybf c 2 pu Engd 2f 2
2a pu th Oh 2f ybf c 2 pu th of Engd 2f 2
2a pu th Oh 2f ybf c 2 pu cu of Engd 2f 2

Handwritten musical notation on a four-staff system. The first staff contains a melody with lyrics written below it. The other three staves are empty.

Lyrics: *So ganz f. den neuen Weg der Welt zu sein, die Welt zu sein*

Handwritten musical notation on a four-staff system. The first staff contains a melody with lyrics written below it. The other three staves are empty.

Lyrics: *Es bringt den Geist der neuen Welt zu sein, die Welt zu sein*

Handwritten musical notation on a four-staff system. The first staff contains a melody with lyrics written below it. The other three staves are empty.

Lyrics: *Der Geist der neuen Welt zu sein, die Welt zu sein*

Open up to keep you from getting lost in the night

Empty, "until the morning" // Stop "your" open

Go to sleep or else stop up it you got it or the just the same

up you can find: That's all it's just the way the world is

Handwritten musical notation on a single staff. The lyrics are: "for the way of the just is as the light of the sun". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes, with some notes beamed together. There are some corrections and markings above the staff, including a circled 'A' and a circled 'B'.

Handwritten musical notation on four staves. The lyrics are: "Oph spring to the ground in the spring". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes, with some notes beamed together. There are some corrections and markings above the staves, including a circled 'A' and a circled 'B'.

Empty musical staves, consisting of five staves, for additional notation.

Moderato - F.

Soprano
Alto
Tenor
Basso

U gh gh in end spud oph spug sug up d' gh - gh oph gh juu - gh gh gh'

U gh gh in end Snd oph spug sug up d' gh - gh oph gh juu - gh gh gh'

1. some night in the

U gh gh in end Snd oph spug sug up d' gh - gh oph gh juu - gh gh gh'